

Hosiana Jesus Kristus

Mat 21:9; Sal 118:25-26

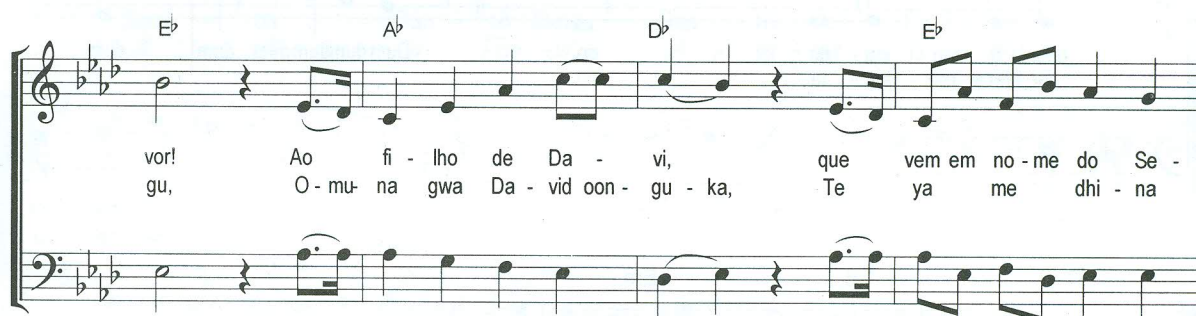
Música: Georg Joseph Vogler Iwopo-1795

Arranjo: Isabel Navio Tchipa Ndawanapo

CANTATE DOMINO


 This system contains the first two staves of the song. The treble staff has a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The melody begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass staff has a key signature of three flats and a common time signature. The melody begins with a half note G3, followed by quarter notes F3, E3, and D3.

Ho - sa - na, Je - sus Cris - to! A E - le da - mos nos - so lou -
 Ho - si - an - na Je - sus Kris - tus. Na - ham - be le - lwe


 This system contains the next two staves. The treble staff continues the melody with a half note D4, followed by quarter notes C4, Bb4, and A4. The bass staff continues with a half note C3, followed by quarter notes B2, Ab2, and G2.

vor! Ao fi - lho de Da - vi, que vem em no - me do Se -
 gu, O - mu - na gwa Da - vid oon - gu - ka, Te ya me dhi - na


 This system contains the next two staves. The treble staff has a key signature change to two flats (Bb, Eb) and a common time signature. The melody begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass staff has a key signature of two flats and a common time signature. The melody begins with a half note G3, followed by quarter notes F3, E3, and D3.

nhor Ho - sa - na nas al - tu - ras ho - sa - na nas al - tu - ras ho - sa - na ho - sa - na nas al -
 ly O - muwa! Ho - si - an - na, mo Kom - ban - da, Ho - si - an - na, Ho - si

Gló - riaa Deus! Gló - riaa Deus! Gló - riaa Deus nas al -
 Tan - ge - mi! Tan - ge - mi! Tan - ge - mi O


 This system contains the final two staves. The treble staff has a key signature change to one flat (Bb) and a common time signature. The melody begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass staff has a key signature of one flat and a common time signature. The melody begins with a half note G3, followed by quarter notes F3, E3, and D3.

tu - ras ao fi - lho de Da - vi que vem em no - me do Se - nhor !
 - an - na, O - mu - na gwa Da - vid oon - gu - ka, Te ya me dhi - na ly O - muwa!

tu - ras
 mua - ngu

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